



Jeremiah Weinstock, PhD Guilt and Shame in the Context of Gambling Disorder Treatment

MCPGSA - 06/19/2024

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# Workshop Goals

- 1. Define guilt and shame and differentiate these negative emotional experiences as they relate to gambling disorder.
- 2. Discuss how shame is associated with stigma and may be a barrier to treatment engagement.
- 3. Identify methods to assess guilt and shame and how results of this assessment can guide gambling disorder treatment.

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# The social context of a gambling disorder



**Gambling Disorder Criterion #7:** Lies to others to conceal gambling behavior. the feelings of guilt and shame.

Те	rm	iin	ol	ogy

#### Guilt

 A feeling of remorse or regret which involves preoccupation with a particular transgression/event.

#### Shame (broadly defined)

• A feeling/thought/belief that one is not good enough. Central to the experience of shame are feelings about one's inadequacy <u>and</u> lack of worth.

Greenberg (2024); Lewis (1971); Tangney & Dearing (2002)

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## Distinction between Guilt or Shame

Guilt recognizes the action as a transgression.

• "I did a bad thing."

 $\label{eq:constraints} \textbf{Shame} \ \text{recognizes} \ \underline{\textbf{oneself}} \ \text{as being} \ \underline{\textbf{un}} \ \\ \textbf{acceptable} \ \text{in the eyes of others}.$ 

• "I am a bad person."



Schlagintweit et al. (2017)

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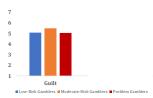
## Guilt or Shame?

#### **Attributions about Recent Gambling**

- 1. "My relapse was a week just proves once an addict, always a dict."
- 2. "I drank too much while say hing that night. I shouldn't have done that; I know etter."
- 3. "I am a pathetic gambler who constantly last her money. Like my dad always said, "I'm a waste the gen."

# Guilt and Shame in Relation to Gambling

Many individuals who gamble, regardless of problem gambling severity experience guilt about their gambling losses.



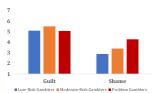
Yi & Kanetkar (2011)

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# Guilt and Shame in Relation to Gambling

Many individuals who gamble, regardless of problem gambling severity experience guilt about their gambling losses.

As gambling problem severity increases, the likelihood of experiencing shame about their gambling losses increases.



Yi & Kanetkar (2011

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# Gambling and Guilt

Several studies demonstrate that the feelings of guilt do not lead to future gambling episodes. Guilt is not associated with coping motives.

Rather the experience of guilt stemming from gambling creates agency to act and resolve the feelings of guilt.

- "What do I need to do to fix the situation?"
- "How do I repair the damage done?"

Schlagintweit et al. (2017); Treeby & Bruno (2012); Yi & Kanetkar (2011)



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# Different Types of Shame

## Three Types of Shame:

- 1. Primary Adaptive Shame
- 2. Primary Maladaptive Shame
- 3. Secondary Shame



These are not mutually exclusive categories. Individuals can experience multiple types of shame at the same time.

Greenberg (2024)

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# Defining Types of Shame

#### Three Types of Shame:

- 1. Primary Adaptive Shame
- Primary Maladaptive Shame
   Secondary Shame

## Primary Adaptive Shame

Adaptive shame informs people that they have violated important standards or values and their social group's norms.

Greenberg (2024)

	Gambling and Shame	
	Primary Adaptive Shame Example:	
	"Over the past six months, I withdrew \$50,000 in my daughter's college fund, and I lost it all gambling. I am so ashamed of myself."	
	The act of gambling generates the shame for <u>violating</u> social norms and trust that exists in <u>relationships</u> .	
	Greenberg (2024)	
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	Gambling and Shame	
	dambing and Shame	
	What happens next when the following occurs?  1. The individual with a gambling problem has been drinking heavily	
	(potentially intoxicated).  2. Others discover the gambling problem and the full extent of financial	
	harm. "The 'great' lie is over."  3. The individual has a history of making impulsive decisions.	
	Access to lethal means.	
	Acute risk for suicide increases dramatically!	
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	Acute Episode of Risk for Suicide	
	From the decision to die to a suicide attempt:	
	<b>.</b>	
	$C_5$ $C_{10}$ $C_{2}$	
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36%

44%

73%

Paashaus et al. (2021)

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#### Primary Adaptive Shame Example:

Shame in this instance can also be expressed as <u>outwardly</u> <u>directed anger</u>.

"The casino knows I have a gambling problem. Yet, they are trying to be my best friend. They keep sending me offers for "risk-free bets" and other comps to get me to gambling again. It's just criminal! I can't believe they get away with this stuff! This is what's wrong with America today! People can do whatever they want, even it hurts other people..... It's all in the name of the almighty dollar!"

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# Gambling and Shame

#### Three Types of Shame:

- 1. Primary Adaptive Shame
- 2. Primary Maladaptive Shame
- 3. Secondary Shame

#### **Primary Maladaptive Shame**

An enduring part of a person's experience that influences their whole personality and forms the undercurrent of experience.

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# Gambling and Shame

### Primary Maladaptive Shame

Early experiences of being ignored, invalidated, ridiculed, and rejected, as well as experiences of abuse and neglect, generally lead to the development of a core sense of self as flawed, defective, worthless, not mattering, and unlovable.



Greenberg (2024)

	Gambling and Shame		
	Primary Maladaptive Shame Example:		
	"I gamble because when I am at the casino, I can forget everything.		
	And if I win, I feel special!! It's the only place where I have a chance of feeling good about myself."	·	
	The act of gambling is about the avoidance of the feeling of		
	shame.		
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	Gambling and Shame		
	Three Types of Shame:		
	Primary Adaptive Shame     Primary Maladaptive Shame		
	3. Secondary Shame		
	Secondary Shame		
	A person's emotional reaction to another (primary) emotion, such		
	as when one feels ashamed of one's sadness or anger.		
	Currence (2001) V. J. A. V. J. (2001)	•	
	Greenberg (2024); Mathews & Volberg (2013); Soto et al. (2011)		
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	Gambling and Shame		
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	Secondary Shame Example: "I am so depressed and lonely. I am ashamed I am such a mess. I		
	should have my act together! I gamble when I am lonely, I go to the casino to manage my depression. It's a place to be social without	•	
	having to be social. I am so ashamed of my depression though, I don't know what else to do but gamble"		
	don exhibit what clot to do but gainble		
	The act of gambling is a coping mechanism for feelings of depression and loneliness.	•	

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	Conceptualizing Gambling and Shame	
	Two primary relationships between gambling and shame:	
	<ol> <li>The act of gambling generates shame due to violation of norms/trust.</li> </ol>	
	<ol><li>The act of gambling alleviates (temporarily) feelings of shame.</li></ol>	
	Ask yourself, does culture play a role in the client's experience of shame?	
	Greenberg (2024)	
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	Treatment Approaches for Guilt and Shame	
	Treatment Approaches for dunt and shame	
	Assess to identify and	
	Assess to identify and label the client's feelings.	
	C:lk2	
	Guilt? Shame masked as outward anger?	
	Shame? - What type of shame?	
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	Treatment Approaches for Guilt and Shame	
	Norming the experience and providing psychoeducation	
	providing psychoeducation	
	"Many individuals with cambling disarder	
	"Many individuals with gambling disorder experience these feelings. You are not the first	
	nor unfortunately the last to experience this "	

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## Treatment Approaches for Guilt and Primary Adaptive Shame

The experience of guilt generates agency for corrective action.

- 1. Problem-solve on potential correction actions.

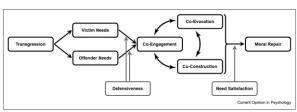
  - Pros and cons of each potential action?
    Which is one(s) are more appropriate/realistic?
    Are multiple actions required?

#### 2. Support the client's action.

Co-engagement with affected others.
 Co-construct an understanding of what happened, what it means for their relationship, and a way forward (if both parties so desire)

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## Treatment Approach for Primary Adaptive Shame



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## Treatment Approach for Primary Maladaptive Shame

Transformation comes from close contact with new emotional experiences derived from content generating the feeling of shame.

Therapist's task is to facilitate a new emotional experience:

- A client must first feel shame in order to change it.
   What is shame's source? Review the narrative in client's head.
- Activate other emotions in relation to the source: sadness, compassion, anger.
- Anger requires action.
- Cognitive restructuring of how past events are understood/interpreted to generate new/different emotions.



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# Thank you!

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